E. W. Rowley, *Dean*
Susan H. Wood, *Assistant Dean*

JOLIET JUNIOR COLLEGE

THE OLDEST PUBLIC JUNIOR COLLEGE

OFFICE OF
THE DEAN

November 17, 1949

Telephone 6144
JOLIET, ILLINOIS

Mr. Hal Dellinger
Music Department
Joliet Junior College

Dear Mr. Dellinger:

Miss Wood and I wish to congratulate you and the members of the band for the excellent performance at yesterday's assembly.

We feel that this was one of the finest programs that has been presented to the student body since we have been in the college office. Your part in making it so fine is greatly appreciated.

Thank you, too, for adding so much to the success of the opening of our basketball season.

Sincerely yours,

Elmer Rowley
Susan H. Wood
E. W. Rowley, Dean
Susan H. Wood, Ass't Dean

11/17/49

Mr. Dellinger:

I thought that the J. C. Assembly proved that skillful planning and work have gone into the new music program there this year. You have done a marvelous job on a shoe string. I am proud to be privileged to work in a system which can have accomplished talents such as yours.

Jim C.

JOLIET JUNIOR COLLEGE

JOLIET, ILLINOIS

Personality Rating Scale

Name _____ Class _____

Date _____

1 Honesty:

*				
Cannot be trusted at all	Easily tempted; must be watched	Can be trusted in most situations	Trustworthy under all circumstances	No opportunity to observe

2 Social Behavior:

*				
Definitely antisocial, an exhibitionist	Rude, lacks social graces	Courteous, pleasant	Master of a social situation	

3 Initiative:

*				
[illegible]	[illegible]	[illegible]	[illegible]	

Mr. Dillinger

TEACHERS COLLEGE
COLUMBIA UNIVERSITY
NEW YORK 27, N.Y.

ADVANCED SCHOOL OF EDUCATION

August 15, 1950

Mr. Hal Davis Dellinger
111 Richards Street
Joliet, Illinois

Dear Mr. Dellinger:

It is a pleasure to report that the Committee on the Degree of Doctor of Education, acting for the Faculty of Teachers College, has recommended that you be admitted to the degree of Doctor of Education. This recommendation will be transmitted to the appropriate University authorities, from whom you will receive confirmation.

If the Advanced School can be of service to you at any time, please do not hesitate to call upon us.

Sincerely yours,

Ralph B. Spence

Ralph B. Spence
Executive Officer

E. W. Rowley, *Dean*
Susan H. Wood, *Assistant Dean*

Grayce Stadler, *Secretary to the Dean*

JOLIET JUNIOR COLLEGE

THE OLDEST PUBLIC JUNIOR COLLEGE

October 22, 1951

OFFICE OF THE DEAN

Telephone 6144
JOLIET, ILLINOIS

Dr. Hal Dellinger
Joliet Junior College Music Department
Joliet, Illinois

Dear Dr. Dellinger:

We wish to express our appreciation for your cooperation in making the convention of the Council of North Central Junior Colleges so successful.

The performance of the choir on Friday morning was magnificent. Many of our guests commented on the fine music of your group. We were indeed proud of you and want to thank you.

Sincerely,

E W Rowley
E. W. Rowley, Dean

Susan H Wood
Susan H. Wood
Assistant Dean

jb

CREATING A BETTER JOLIET

Joliet
ASSOCIATION OF COMMERCE

ARTHUR J. LUMSDEN
EXECUTIVE VICE-PRESIDENT

PHONE 5218
35 W. VAN BUREN STREET
JOLIET, ILLINOIS

April 27, 1956

Mr. Hal Dellinger
Joliet Township High School
East Jefferson Street
Joliet, Illinois

Dear Hal:

Words cannot express how very grateful this Association, and I personally am to you and to your Joliet Oratorio Society for their outstanding contribution to our Annual Meeting yesterday. Our purpose, and we believe that we accomplished this, was to create a "climate" for progress in our community. You can be sure that your group made a real contribution to the development of this community and you can be very proud of your group as you see these things planned for Joliet come to pass.

I know that you devoted alot of your own time in planning and rehearsing this meeting, and I hope you will accept this check as a small remembrance of our gratitude for your efforts.

Cordially,

Art

Arthur J. Lumsden
Executive Vice President

AJL/mk

Ecns.

JOLIET
ALL-AMERICA
AWARD
CITY 1955

Thank
You

This summer on
those days when
the humidity and
temperature are
way, way high
you'll find your-
self sleeping in
a comfortable
canvas hammock.
It will be delivered
to your home on
Monday.

To let you know

You head the ranks

Of those deserving

Deepest THANKS!

J.C. Choir
Swing Band,
Orchestra

CREATED BY
Paramount
MADE IN USA
5 TY 753

Thank You

Mr & Mrs W.

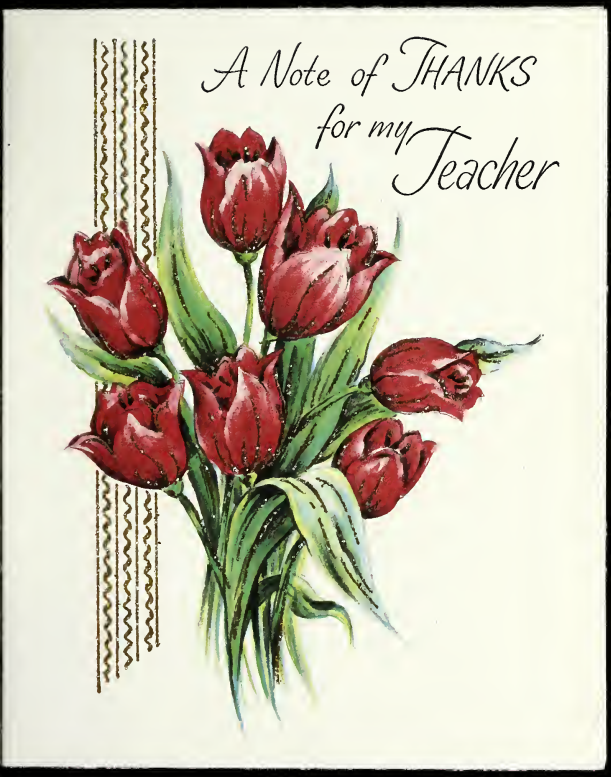
Just a little note to thank you so much for helping me so much in the musicale. You both gave me the self-confidence I sorely needed. I hope I lived up to what you wanted.

You'll never know

how much I appreciated the time and effort you both spent with me.

Thanks again — and have a wonderful summer.

Sincerely,
Carole Gardner


A Note of THANKS
for my Teacher

Thanks so much for all the help and knowledge in Theory 3-4.

Most of all, thank you so much for giving me the wonderfull gift of understanding and appreciating Jazz!

June 30, 1961.

Dear Dr. Dellinger,

You were such
a helpful teacher
That I just want to say,
"Thank You"
for your patience
And your understanding way.

With best wishes
and God's Richest
Blessings to you
and your lovely wife,
June Tomastick

59

Dear Doc, –

It was through your eyes and sensitive playing and directing that I learned to love jazz and to understand the feelings of hope, joy and "blues" which the music expresses. It will be with me forever.

I thank you for the wonderful times in Choir, Musicales and in your swell basement. I'll tingle every time I'll hear one of our songs.

Love, June.

CREATED BY Paramount MADE IN U.S.A. 15 GR 3912

many, many thanks

It's hard to put in words exactly what we would like to say to show our thanks for a wonderful show. We've all had our rough times, but when we think about it, I guess that's part of making a good show. On behalf of the Sophomores, we know we shall all miss you both and, of course, the annual musical. When we say "miss it," we mean miss being "in it." We won't miss seeing it.

As far as the freshmen are concerned, they have another great year and another great musical to look forward to.

We can't thank you enough, but we do hope you can get enough use out of this gift.

Thanks for a wonderful show,

Cast of "Spring Swing"

Thank You

Thank you for all your time and patience, because without you the show could not have been a success.

The Cast

Thank You

Thank you Dr. D. for taking these diamonds in the rough and shining them up a bit to make your musical a success.

Faith Balthazar
Marvin Johnson
Glenn Harvey
Collette Koleto
Gloria Martin
Peggy Powell
Sue Dennis
Jack Benson
Bob Rushton
Ray Fergerlie
Roger Giegerich
Bob Meents
Don Haynes
Penny Bule
John Reynolds
Chuck Atkins

Jo Ann Rowley
Barbara Try
Barbara Marsh
Mark Eckhart
Bob Ostrem
Sonia McCarty
Essie Bates
Rachel Wiles
George Demos
Elmer Sims
Dale Beverly
Larry Minettie
Doug McNabb
Dennis Murphy
Duke Cousins
John Vafrego

Bill Lauderdale
Lonny Littlejohn
Jim Stukel
Rich Wernes
Ray Rutter
Don Thornburg
Charles Anderson
Art Simpson

Jo Ann Spota
Dan Stapey
Norma Hertzman
Ray Praia
Dale Hamilton
Perry Rudiman
Marguerite Simpson

JOLIET JUNIOR COLLEGE

OFFICE OF THE DEAN

JOLIET, ILLINOIS

June 12, 1962

Dr. Hal D. Dellinger
1403 Newton Avenue
Joliet, Illinois

Dear Hal:

Thank you so much for all you did to make our commencement exercises a success. The choir was excellent, your choice of music pleased me very much, and I must add that I also appreciated the water. I consider you and our choir and swing band to be our number one public relations agency for the Joliet Junior College. Thank you so much!

Your friend,

Elmer Rowley

Elmer Rowley

ewr/sf

The Business and Professional Women's Club
JOLIET, ILLINOIS

March 26, 1953

Dr. Hal Dellinger:

I wish to express my sincere appreciation for the outstanding program presented by the college students for the Business and Professional Women's Club. Believe me when I say I was extremely proud of the junior college students and your splendid work as their director. Many of the women spoke to me and were most enthusiastic about the program. That, of course, made me happy too.

Sincerely,
Susan H. Hood

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

(55)

1201

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

..SA327

S RKA656 PD=ROCKFORD ILL 18 552P MC= 1955 MAY 18 PM 6 23

DR. HAL DELLINGER (DELV TONITE)=

:JOLIET TOWNSHIP HIGH SCHOOL JOLIET ILL:

=DEAR DR. D AND CHOIR. BEST OF LUCK ON YOUR PERFORMANCES. I KNOW BOTH NIGHTS WILL SHOW SMASH HITS. SORRY I CANT BE THERE TO HEAR IT=

:MARY LOU LEWIS=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

A Message of Appreciation to You

THANK-U-GRAM

A Grateful Acknowledgment to You

In recognition of the good you have done

Dear Hal:

Thanks for the wonderful night of entertainment last nite. a terrific job done in a very professional manner. Congratulations

Fowler Piano Co.

Don Wennlund

Thank-U-Grams are Free . . . just as all the best things in life are. See the reverse side of this message.

THANK-U-GRAM

The art of being thankful

Thank-u-grams are designed to develop the faculty of appreciation. A faculty can only be developed by use. Any faculty that you have developed, you have done in this way. You have used it consciously and perhaps laboriously until it became automatic and unconscious, then it required no action on your part. It became a reaction. The feeling of appreciation will lead you into the discovery of good of which you are not aware. Your perspective will change. Your point-of-attitude will change. You will see that half glass of water as HALF-FULL not HALF-EMPTY.

Dr. Norman Vincent Peale says of Thank-u-grams "They are sent, often unsigned, to friends or strangers, anyone who has done something admirable. 'A word of thanks, Bob, for your patience the other day when I was so upset.' — Your chicken pie was delicious last Sunday, Mrs. Peters." Send them to anyone who has brought some good into your experience that day: a cab-driver, a minister, a TV performer, an author or just to a friend to thank him for just being a friend.

The only requirements are: (1) That the individual preplans to look for two points of good each day. (2) That he searches for the receiver of his gratitude that day. (3) That he completes the cycle by writing and mailing the Thank-u-grams that day.

Just write "I agree to use Thank-u-grams according to the Kimball plan and send two every day." A ten-day supply will be sent you free as often as you write. You may include postage. It is not required, however. If you do not let a day go by without fulfilling your pledge something wonderful will happen to you!

Begin Today — There's No Tomorrow —

Millions of Thank-U-Grams have been given away by the Foundation thanks to the generosity of its supporters. The idea has been spread by many Radio & TV personalities — Garry Moore, Bob Cummings, Amy Vanderbilt and Gloria Swanson, as well as TWA, the Red Cross and commercial institutions.

You may have permission to reproduce these by writing us, or if for any reason you want larger quantities you may mail $2.00 for 300, postpaid. Matching envelopes will soon be available for purchase. A booklet is included called "There is Magic in a Word of Praise."

KIMBALL FOUNDATION BRENTWOOD, ST. LOUIS 17, MISSOURI

Our Thanks
To You

To:
The S.S.C. Choir
'60-'61

When you read this little note,

We're hoping you will know

We thank you more sincerely

Than a card like this can show.

We are very proud of our new Kromex casserole and trays. They are lovely

Dr. & Mrs. "D"

GIBSON

CINCINNATI, OHIO, U.S.A.

15G 2247-4

To Thank
All of You

This comes to tell you
"thank you"
And then to tell you, too,
The world's a
whole lot nicer
Because of folks like you!

Thanks for the lovely gift
and wonderful show
Dr. and Mrs. "D"

Hallmark

25T 535-4

© HALLMARK CARDS, INC.
MADE IN U.S.A.

May 15, 1961

Dear J. J. C. Choir,

The time is growing short and by now all the last minute plans will be slipping into place. The big night is just a few rehearsal's away and I want to take this little time to wish you all the very "Best of Luck and Success" in your 1961 Musical.

Once you have lived through a successful spring musical it's something you never forget. It's different from other kinds of productions because it is original-----all the blood, sweat, and tears (not to mention lack of sleep) are yours. But sometime after everything is over you'll hear a "Show" number or see a familiar stage setting and all the wonderful memories and friendships will come back and make it all the more worthwhile.

It's no easy job putting on such a show but I'm sure you will keep the chain of bigger and better shows in the upward climb.

Best of luck. We're looking forward to a great show.

Sincerely,

Larry Raber, J.J.C. Choir President, 1960.

763-56

S JLA212 CGN PD=JOLIET ILL 22 152PMC=
HAL DELLINGER AND CAST OF SPRING SWING=L
DLR TO BOX OFFICE 715 PM JTHS JOLIET ILL=

=GREAT SUCCESS TO YOU AND CAST OFSPRING SWING ON OPENING
NIGHT=

PAUL LESTER AND CAPPELLA CHOIR=

BY WESTERN UNION

1957 MAY 22 PM 2 16

CLASS OF SERVICE
This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION
TELEGRAM

W. P. MARSHALL, PRESIDENT

1201 (4-60)

SYMBOLS
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SA241 (48).=

S CXA210 RX PD=CX URBANA ILL 16 635P CDT=
DR HAL DELLINGER-DLR IMMY=
JOLIET TOWNSHIP HIGH SCHOOL ROOM 293 1963 MAY 16 PM 7 01
OR AUDITORIUM JOLIET ILL=
DEAR DOC AND CHOIR GOOD LUCK TONIGHT I KNOW THE MUSICAL
WILL BE A GREAT SUCCESS. REALLY WOW 'EM. I'M
WITH YOU IN SPIRIT LOVE=
KAREN CHANEYM=

THE COMPANY WILL ... ATRONS CONCERNING ITS SERVICE

Spring Musical Set

May 16th and 17th mark the dates of the Junior College spring musical. The curtain will rise at 8:15 p.m. in the J.T.H.S. auditorium. "Aloha" directed by Dr. Hal D. Dellinger, promises to be the most colorful, nostalgic, most enthusiastic of all preceding Junior College musicals. The theme is, of course, one of Hawaii and is divided into two sections. The first half is devoted to Hawaiian songs and dances with the Orchestra and the Junior College Choir; the second part features the stage band and several soloists.

Some of the songs to be sung are "Hawaiian Wedding Song," "Hawaiian War Chant," and "Hula Lullabye." Instrumentals include "Tonite" from "West Side Story," "Charmaine," and several pieces written by junior collegians. One of the pieces to be featured is "To Charlie!" by Paul Reed Fisher.

Costumes and dances are strictly authentic. The production takes full advantage of the choreographer's, Miss Thalrose, knowledge of the islander.

Dr. Dellinger sites the most influencing factor toward the success of the musical as the fact that "Aloha" is dedicated to the memory of Paul Reed Fisher.

I. A SONG OF OLD HAWAII

II. MANUELA BOY

III. PUA MONA

IV. HAWAIIAN WEDDING SONG

V. HUKILAU SONG

VI. HULA LULLABY

VII. THE MOON OF MANAKOORA

VIII. SWEET LEILANI

IX. BEYOND THE REEF

X. HAWAIIAN WAR CHANT

XI. TO YOU SWEETHEART, ALOHA

XII. ALOHA OE!

"A L O H A"

Russ Wunderlich's Hawaiian Hummers are working for ALOHA, the Choir and Band's swinging spring musical.

Tickets for those outside JJC are $1.00 for adults and 50¢ for students. JJC students admitted free with privilege card.

MAY 16 & 17-- 8:15 P.M. --
AUDITORIUM

June 15, 1970

Dear Hal,

If I were clever, I'd write a song so that I could sing the praises of the J.J.C. music department and express my appreciation for the beautiful concert dedicated to me. To be honored by a program so perfect in every way was indeed thrilling. I shall never forget it.

In many ways my 23 years at Joliet Junior College have been the happiest and most exciting years of my life. Working with so many wonderful people has been a great joy. It has been a real pleasure to know you, Hal, and the other fine men in your department.

Have a good summer.

Sincerely,

Susan H. Hook

763-56

S JLA212 CGN PD=JOLIET ILL 22 152PMC=
:HAL IDELLINGER AND CAST OF SPRING SWING=1
DLR TO BOX OFFICE 715 PM JTHS JOLIET ILL=

=GREAT SUCCESS TO YOU AND CAST OFSPRING SWING ON OPENING
NIGHT=1

PAUL LESTER AND CAPPELLA CHOIR=

BY WESTERN UNION

1957 MAY 22 PM 2 16